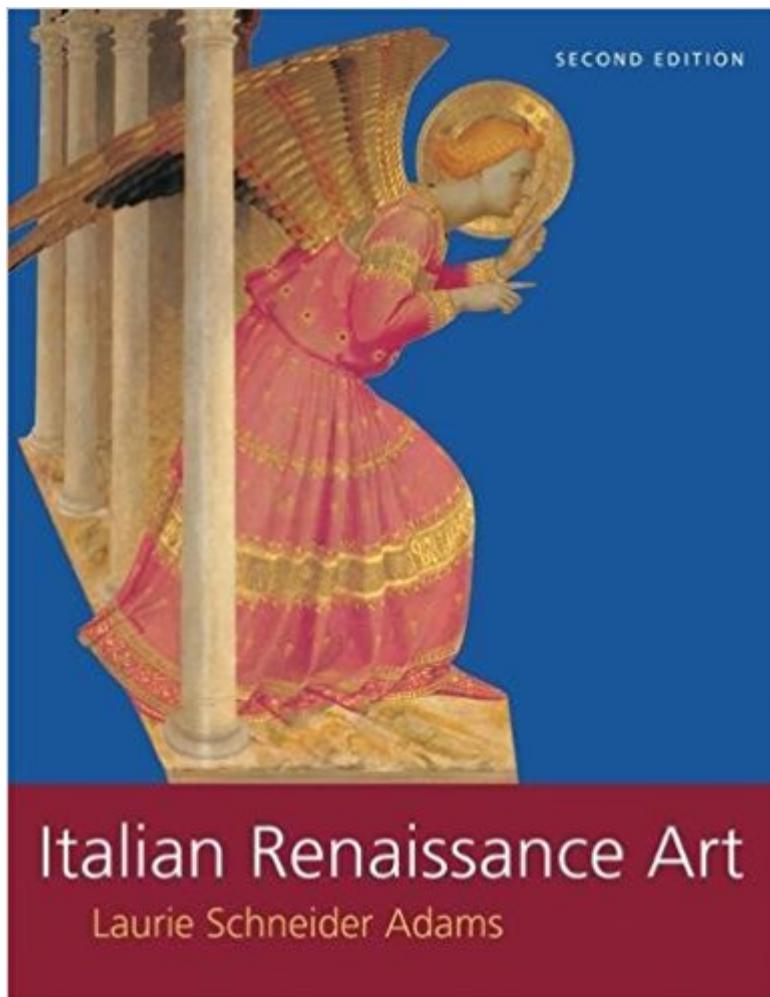


The book was found

Italian Renaissance Art



Synopsis

Now thoroughly revised and updated throughout, featuring extended discussions of Mannerism and the expanding role of women in the visual arts and significant illustration program enhancements, Italian Renaissance Art is a readable, student-friendly, lavishly-illustrated introduction to one of the greatest periods of artistic genius in western history. Art historian Laurie Schneider Adams opens the text with the late Byzantine work of Cimabue and concludes with the transition to Mannerism. The author presents the most important and innovative artists and their principal works, with a clear emphasis on selectivity and understanding. Italian Renaissance Art also focuses on style and iconography, and on art and artists, incorporating different methodological approaches to create a wider understanding and appreciation of the art. Distinguishing features of the second edition include: More than 400 images throughout the work, with over 300 in full-color. Over 50 images were changed from black and white to full-color for this edition. Illustration program now includes works by Correggio, Bronzino, and Pontormo. Large format illustrations retained for readability and visual access by students. Design changes make the text more attractive and readable. "Connections" with thumbnail images of earlier works, show the historical continuity of the images. "Comparison" thumbnails have also been added for the purpose of comparing and contrasting later works with earlier ones. New treatment of Mannerism and the expanding role of women in the visual arts. Coverage includes Lavinia Fontana, Sofonisba Anguissola, and Properzia de' Rossi, and a new feature box discusses the role of Isabella d'Este as an influential art patron and humanist. Maps, plans, and diagrams included throughout. Also features a historical chronology, a full glossary of art-historical terms, and a select bibliography.

Book Information

Paperback: 420 pages

Publisher: Westview Press; 2 edition (December 3, 2013)

Language: English

ISBN-10: 0813349028

ISBN-13: 978-0813349022

Product Dimensions: 8.5 x 0.9 x 10.9 inches

Shipping Weight: 3.7 pounds (View shipping rates and policies)

Average Customer Review: 4.1 out of 5 stars 5 customer reviews

Best Sellers Rank: #112,114 in Books (See Top 100 in Books) #102 in Books > History > Europe

Customer Reviews

"A clearly written, straightforward account of the story of Italian Renaissance art from its origins to Mannerism. The bulk of the material centers around central Italian painting, as it should, but other important, smaller centers are also included. The discussion of the various art forms is nicely balanced. I especially liked the sidebars which add necessary material; historical, literary, technical and so forth; to the text without encumbering it. This is a very good book which should furnish us with the new and useable text we have been waiting for. I would certainly use it in my classroom." Bruce Cole, Distinguished Professor, Chairman, department of the history of art, Indiana University • This sensibly selective and well-written introduction to Italian Renaissance art covers the main centers throughout Italy and describes the major artists and their works from different critical and methodological points of view. The large-format illustrations make this text particularly useful. • The late James Beck, Professor of Art History, Columbia University

"A clearly written, straightforward account of the story of Italian Renaissance art from its origins to Mannerism. The bulk of the material centers around central Italian painting, as it should, but other important, smaller centers are also included. The discussion of the various art forms is nicely balanced. I especially liked the sidebars which add necessary material; historical, literary, technical and so forth; to the text without encumbering it. This is a very good book which should furnish us with the new and useable text we have been waiting for. I would certainly use it in my classroom." Bruce Cole, Distinguished Professor, Chairman, department of the history of art, Indiana University • This sensibly selective and well-written introduction to Italian Renaissance art covers the main centers throughout Italy and describes the major artists and their works from different critical and methodological points of view. The large-format illustrations make this text particularly useful. The late James Beck, Professor of Art History, Columbia University Laurie Schneider Adams is Professor Emerita at John Jay College, City University of New York. At the Graduate Center she taught courses on Art and Psychoanalysis, Artists Biographies and Autobiographies, and the Italian Renaissance. She is the editor of the quarterly journal "Source: Notes in the History of Art" and the author of "Art Across Time," "A History of Western Art," "The Methodologies of Art," as well as numerous other works. Featuring extended discussions of Mannerism and the expanding role of

women in the visual arts, "Italian Renaissance Art" is a readable, student-friendly, well-illustrated introduction to one of the greatest periods of artistic genius in Western history. Distinguishing features of the second edition include: 415 images with over 300 in full color Large-format illustrations for readability Thumbnail images of earlier works showing the historical continuity of the images Improved maps, plans, and diagrams throughout Historical chronology, glossary of art-historical terms, select bibliography, and index"

I'm a university professor so I'm reviewing this from the P.O.V. of a teacher. If you want to learn about Renaissance art casually, I'm not sure this is the book for you: I'd recommend things like Brunelleschi's Dome and Ross King's other books. Laurie Schneider Adams writes simple and accessible textbooks. I've used her brick of a book "Art Across Time" for one art history survey class. In my opinion, that book is too watered-down to the point that some sections are really useful only for the pictures. (That's why I've only used it for a single class.) This book is stronger. LSA is a Renaissance specialist so she has more to say here that is interesting and substantive. The prose is clear, the book is well-illustrated, and for an undergraduate intro class I think this book works really well. It is a particularly good back-up to lecture. That said, I think of this book as a baseline for a good class on Renaissance art. I recommend assigning a pretty wide variety of supplementary readings in order to provide a fuller picture, much more so than I would in a survey class (aka "Caves to Cathedrals" or whatever). So: good starting point here (good enough for five stars), but not enough for a university class.

Excellent viewpoints with insightful looks into the Renaissance period of arts, including paintings, sculptures and historically accurate thoughts. As this is a large area, do not expect in depth reviews of works. Also a flaw that I struggled with is that this book centers around the masters of the period and does not take the time to explore the lesser known artists of the period. Overall it is a nice glance into the period.

For a textbook, this book serves its purpose. I feel like it could have been organized more purposefully and logically to be more effective for students.

In decent shape

Great art book.

[Download to continue reading...](#)

Italian: Short Stories for Beginners + Italian Audio: Improve your reading and listening skills in Italian. Learn Italian with Stories (Italian Short Stories Book 1) Perspectives on the Renaissance Medal: Portrait Medals of the Renaissance (Garland Studies in the Renaissance) The Classic Italian Cook Book: The Art of Italian Cooking and the Italian Art of Eating Childrens Italian books: Animal counting fun. Contare con gli animali è™ divertente: Learn Italian with stories. Children's English-Italian Picture Book ... books for children Vol. 2) (Italian Edition) Mi piace aiutare (italian kids books, italian baby books): libri per bambini, libri per ragazzi (I Love to Help) (Italian Bedtime Collection) (Italian Edition) Childrenâ™s book in Italian: Gifts for you, Mama. Dei regali per te, Mamma: Childrens Italian book (Bilingual Edition) Children's Picture book English Italian. ... books for children Vol. 8) (Italian Edition) Childrenâ™s book Italian: Peekaboo baby. Cucu' mio piccolino: (Bilingual Edition) English-Italian Picture book for children. Bilingual English Italian books ... books for children Vol. 1) (Italian Edition) Children's book in Italian: Where are the Easter Eggs? Dove sono le uova di Pasq: Childrens Italian books, Children's Picture Book English-Italian ... for children) (Volume 10) (Italian Edition) Italian: Short Stories for Beginners: Improve your reading and listening skills in Italian. Learn Italian with Stories (Italian Edition) The Renaissance: Science and Art Combined | Children's Renaissance History The Beginning of the Renaissance - History Book for Kids 9-12 | Children's Renaissance Books What Can We Take Away from the Renaissance Period? History Book for Kids 9-12 | Children's Renaissance Books Great Ideas of the Renaissance (Renaissance World) The Renaissance in Europe (Renaissance World) Exploration in the Renaissance (Renaissance World) Who Became Famous during the Renaissance? History Books for Kids | Children's Renaissance Books Florence, Italy: Birthplace of the Renaissance | Children's Renaissance History Renaissance and Reformation: Primary Sources (Renaissance and Reformation Reference Library) Leonardo Da Vinci's Role in the Renaissance | Children's Renaissance History The Daily Life of a Renaissance Child | Children's Renaissance History

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)